



AMATEO AWARD: TERMS AND CONDITIONS

1. How to enter

The AMATEO awards celebrate the creativity of people and the excellence of participatory arts all over Europe.

AMATEO wants to award outstanding participatory arts organisations, projects or initiatives of all art and culture forms that are having a **powerful, positive and sustainable impact on their community**, one that inspires others to try something different.

This year, we would especially like to highlight projects/initiatives based on two themes:

- **Social inclusion & community building** and
- **Environment & sustainable development**

Nominated activities may be **either new and innovative or longer lasting approaches which have stood the test of time and are sustainable**. They may involve small groups that are deeply impacted or larger groups that have a big outreach and impact. Dance, music, theatre, street art and more – **all participatory arts projects run by amateur groups across Europe** are welcome to enter!

2. What to submit?

We require a completed entry form and at least one good quality image to support your application.

By submitting this material, you agree to it being published on the Amateo website and any publicity material connected to the awards. We will not publish any personal details that appear in the application or in any correspondence.

3. What copyright, permissions and legitimacy must we have to enter?

Entrants must certify that appropriate copyright clearances and permissions for all submitted materials have been obtained (e.g. permission of people in the photographs).

Your entry form, and any supplementary material, must relate specifically to your organisation/project/initiative.

Your entry, and all information you submit and/or distribute to publicise your entry, must not infringe the intellectual property, privacy or any other rights of any third party.

4. Judging process

The jury is composed of members of the Amateo board and, potentially, of previous award winners. They will select FIVE finalists as well as the winner of the Amateo Award 2024. The board is made up of people involved in participatory art.

Winner will be invited to the conference due to take place in Prague in November 2024.

The judges' decision is final & they won't enter into any discussion concerning the results. Amateo is, however, happy to offer feedback upon request to any interested groups.

6. Publicity

We hope that being part of the Amateo Awards gives organisations, projects or initiatives a chance to take pride in what they do and to demonstrate to a bigger audience the impact of their work.

Finalists will receive Amateo logo and branding, which they can use on any communication or publicity they wish to generate.

Winners may be requested to take part in promotional activity in relation to the awards. Amateo reserves the right to use the names of winners, their photographs and audio and/or visual recordings submitted by them in any publicity to promote the awards and the benefits of participating in amateur or voluntary culture.

7. How we handle your information

The Amateo network complies with national and EU data protection legislation (including the GDPR), and therefore any personal data you choose to submit to us (email addresses, phone numbers etc.) will not be disclosed to a third party without your prior consent.

Any data submitted to the Amateo Awards will be retained by the organisers for a reasonable period after the awards close, for administration purposes.

8. Terms and Conditions

- By entering the awards, you agree that all information submitted by you is true, current and that all the necessary copyright/permission is in place.
- Amateo reserves the right to make any changes to the deadline date or prizes that subsequently become necessary.
- Amateo may edit, remove or disable access to information and entries that appear to be legally or otherwise problematic (e.g. infringe the copyright or other intellectual property or privacy rights of others, are defamatory, or for any other legitimate reason).
- Amateo also reserves the right to disqualify any entrant if it has reasonable grounds to believe the entrant has breached any of the Rules.
- If these rules are translated into any other language for distribution and promotion across Europe, the original English language terms will take precedent in the event of any conflict or misinterpretation.