



## Amateo Board Membership

**Thank you for your interest in Amateo, the European network for active participation in cultural activities!**

The Board of Amateo is made up of people from its member organisations. At the moment there are 11 of us from the Netherlands, Czech Republic, United Kingdom, Germany, Croatia, Slovenia and Italy.

**Could you join us and help grow Amateo in the next years?**

*Our vision is that all European citizens have opportunities to benefit from participation in creative and cultural experiences of their choice, whatever their background and circumstances and wherever they live.*

Is this something you would also like to see? Then maybe Amateo Board membership is for you!

**What are we looking for in a new Board member?**

We hope you are ....

... curious to find out how everyday creativity is celebrated and championed around Europe; you'll be networking and meeting with others who do your same work in other countries

... keen to help support active engagement in cultural activity for everyone on a European level

... interested in helping us support our members, to grow their knowledge and skills, so that they can do their work in their nations with more confidence

... willing to find out how European Union structures work and how we can make a difference in our own nations and at a European level

There is a practical request: we hope you are able to communicate in English to a reasonable level – we use this language in our Board meetings and papers.

As a Board member, you are part of the governing body for a charity – Amateo is a charity under Belgian law. If this is your first time as a Board member, we are happy to teach you and guide you on your duties.

We really welcome applications from everyone, and especially want to invite you to stand as a Board member if you are from the Global Majority, identify as female or are a person living with disabilities. Amateo is passionate about equity, diversity and inclusion.



## What does it mean to be a Board member?

- We meet 4-6 times a year, usually over Zoom, for two hours, plus the annual General Assembly.
- At least once a year we meet in person for a Board meeting and for some socialising as well. At the moment, we don't have any funding, so if your organisation can cover your travel and accommodation costs, that would be fantastic. If that is not possible, we will do our best to cover your costs – we want everyone to be able to take part
- You need to have some time to read Board papers before each meeting
- Depending on your expertise or your interests, and how much time you have, you can contribute in other ways to the work of the Board or to Amateo's activities: your ideas and energy are always welcome!
- All of us Board members are ambassadors for Amateo and represent Amateo in meetings, at events or conferences, including our own ones

## What are the next steps?

You can find out more about Amateo [here](#)

If you are interested in talking to someone about the role, please contact our General Secretary Rachel Faulkner ([info@amateo.org](mailto:info@amateo.org)), who will put you in touch with one of us for a Zoom chat.

The deadline for applications is **Friday 2 June** and then at the General Assembly on Tuesday 18 June all members of Amateo vote on new Board members.

[\*\*APPLY HERE\*\*](#)

Thank you so much and we look forward to hearing from you!

Conny Groot (President, Culture Generation, Netherlands)  
Katerina Klementova (Vice-president, NIPOS, Czech Republic)  
Barbara Eifler (Treasurer, Making Music, UK)  
Piet Roorda (LKCA, Netherlands)  
Tomaž Simetinger (JSKD, Slovenia)  
Valentina Dačnik (HSK, Croatia)  
Almuth Fricke (Kubia, Germany)  
Jan-Willem Van Kruyssen (Netherlands)  
Giorgio Bacchiesa (Consulta Periferie Milano, Italy)  
Kaja Savodnik (Slovenia)  
Matthias Balzar (Bundesmusikverband Chor & Orchester, Germany)