



AMATEO AWARD: TERMS AND CONDITIONS

1. How to enter

The Amateo Award is for creative projects that involve people who participate for the love of it and on an amateur basis.

To be eligible to apply for the Amateo Award you have to be able to answer yes to the following questions:

- Our project involves people who participate on an amateur basis.
- Any paid staff involved are neither the main nor the sole decision makers, either creatively or organisationally.
- Our project took place during the year ending 31 December 2020 (or is ongoing and some of it took place in 2020) and was based in an EU member state or a [participating country](#).

2. What to submit?

We require a completed [entry form](#) and some good quality images or video to support your application. You can provide links to images and video or email them.

By submitting this material, you agree to it being published on the Amateo website and any publicity material connected to the awards. We will not publish any personal details that appear in the application or in any correspondence.

3. What copyright, permissions and legitimacy must we have to enter?

Entrants must certify that appropriate copyright clearances and permissions for all submitted materials have been obtained (e.g. permission of people in the photographs).

Your entry form, and any supplementary material, must relate specifically to your group.

Your entry, and all information you submit and/or distribute to publicise your entry, must not infringe the intellectual property, privacy or any other rights of any third party.



4. Judging process

The Amateo Board will select five finalists, the board is made up of people involved in voluntary arts across Europe – spanning everything from amateur dramatics to painting to choirs.

A jury made up of Amateo's board members, Arts Take Part project team members and external guests will select the winner out of these finalists.

Finalists will be invited to the prize-winners ceremony due to take place in Milan in October 2021. The Winner will become the Amateo Ambassador for European Amateur Arts for one year.

The judges' decision is final and they won't enter into any discussion concerning the results. Amateo is, however, happy to offer feedback upon request to any interested groups.

5. Publicity

We hope that being part of the Amateo Awards gives groups a chance to take pride in what they do and to demonstrate to a bigger audience the impact of their work.

Finalists will receive Amateo logo and branding, which they can use on any communication or publicity they wish to generate.

Winners may be requested to take part in promotional activity in relation to the awards. Amateo reserves the right to use the names of winners, their photographs and audio and/or visual recordings submitted by them in any publicity to promote the awards and the benefits of participating in amateur or voluntary culture.

6. How we handle your information

The Amateo network complies with national and EU data protection legislation (including the GDPR), and therefore any personal data you choose to submit to us (email addresses, phone numbers etc.) will not be disclosed to a third party without your prior consent.

Any data submitted to the Amateo Awards will be retained by the organisers for a reasonable period after the awards close, for administration purposes.



7. Terms and Conditions

- By entering the awards, you agree that all information submitted by you is true, current and that all the necessary copyright/permission is in place.
- Amateo reserves the right to make any changes to the deadline date or prizes that subsequently become necessary.
- Amateo may edit, remove or disable access to information and entries that appear to be legally or otherwise problematic (e.g. infringe the copyright or other intellectual property or privacy rights of others, are defamatory, or for any other legitimate reason).
- Amateo also reserves the right to disqualify any entrant if it has reasonable grounds to believe the entrant has breached any of the Rules.
- If these rules are translated into any other language for distribution and promotion across Europe, the original English language terms will take precedent in the event of any conflict or misinterpretation.

