

Postcards from Home Workshop

Title: Textile Landscapes, Saturday 28th November 2020

Lead Artist: [Kathy Ross](#)

Summary

Creating a scene (Galway Bay, see page 2, or your own) using embroidery and needle felting techniques to 'paint with wool' and 'draw with thread' led by textile artist Kathy Ross.

Materials

- **Base fabric** either plain cotton or linen is perfect (one fat quarter)
- **Fabric pencil or marker** to trace template
- **Fabric paints, markers or ink** to lay foundation colours

Needle felting materials

- **Felting sponge or base**
- **Fine felting needle**
- **Wool roving** selection (pastel colours work best)

Embroidery

- **Sewing machine** with **free-motion foot** and feed dogs dropped (this allows you to guide the machine embroidery while controlling the thread feed. *Hand embroidery is also possible*)
- **Coloured thread** selection
- **Stitch and tear** stabilizer (backing fabric to avoid snags and tears)
- **Embroidery hoop** (9 inch recommended, to avoid the base fabric being pulled and warped)

Watch the recording: <https://amateo.org/postcards-launch/>

Next steps

Share with the [#PostcardsFromHome](#) project via email or social media

Email: pioneers@amateo.org

Twitter: [@AmateoEurope](#)

Facebook: [@Amateo.org](#)

Our funders: [@ECF_tweets](#) [@europe_creative](#)

Register for updates and join future workshops: <https://amateo.org/postcards-from-home/>

